

Film's Director is Multi-Talent

Bo Widerberg, the director of « Joe Hill », projected at *Cinéma de la Plage Cannes Classics* (May 19 2015), has been honored at international Film Festivals at Cannes, Venice and New York.

Born in Malmö, Sweden, in 1930, Widerberg first found expression in writing ; his first novel was published while he was still in his teens.

In 1960, after a stint as film critic, Widerberg published a critique of Swedish cinema which brought a challenge from the industry to make a film.

His first film « The Baby Carriage » was an immediate success with the public and the critics alike. He followed with a series of widely acclaimed motion pictures : « Raven's End », « Elvira Madigan » and « Adalen 31 ».